

RAVESCENE MAGAZINE

• VIVA HAPPINESS • NO 35 •



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Portsmouth Guild
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Info: 0850 790170

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Friday 4th June. A46
Near Bath, Avon
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EVOLUTION

Saturday 29th May.
The Wax, Temple
Mills Lane, Leyton,
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Info: 071 622 4307.

PERCEPTION

Friday 30th April.
Melton Airfield,
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134 Curtain Rd
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MAGICAL TRIP

Sunday 2nd May
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Kings Hall, Herne Bay,
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The Danny Gee Interview

By Dj Kristopher

Danny Gee, real name Daniel Griffiths aged 22 is known for his Dj skills, has also turned his skills to music production. I caught up with Danny Gee to find out more about him.

K - How did it all start?

D.G. I started Djing five years ago whilst working in a record shop. Because I had good access to records, I thought it would be a good idea to start.

K - Where have you played?

I started off at the Grasshopper at Westerham in Kent where I was resident for two years. There I played funk and Hip-Hop up until the Acid House explosion. Then I went to Subterania in Leabrooke Grove and was there for nearly two years. There I played a mixture of tunes. I also did a lot of one offs in and around London. At the moment I have got a resident slot at Club Labyrinth in the House room which is just fine for me, because I can spend more time in the studio.

K - Your first release 'Fire when Ready - G double E and 'Narrow minds - Genaside II', people say that those two records were responsible for the change in the style of Rave Music. Would you agree?

D.G. 'Fire when Ready' was recorded in November 1989 and 'Narrow Minds' shortly after. I wouldn't say that these tunes were the cause of change, but they were original records for their time. If it gave a new direction for music to go then I'm glad that we had something to do with it. If we didn't do it then someone else would have.

K - Since your early releases, your music has changed. Was this change on purpose or was it a natural progression?

D.G. I think it was a natural progression. The Hardcore scene was taking a turn for the worse, so our sound became more of a house sound. That's where I think the happier vibe is. And as a Dj I never played hardcore. I've always played house so it was only a matter of course before I went into that sound.

K - Have you done any remixes in your musical career?

D.G. Yes I have done two. First of all there was the remix of the Prodigy tune 'Horns of Jericho' and secondly The Moody Boys 'King of the Funky Zulu' even though we didn't get a credit for it. But I am always willing to do others.

K - You've released records under various acts, why have you done this?

D.G. The main reason for this was so we didn't have to limit ourselves to one act. By having different names, it meant that we wouldn't have to stick to the same formula all the time. Because of the different names we could release what we wanted.

K - You've recently started a new label called 'Swarm Records'. Tell me more about it.

D.G. Well we started Swarm basically because we would have complete control over our music. We found that when we took our tunes to other labels, we didn't really have a say. So the only way to stop it was to do it ourselves.

K - Have you released anything under the Swarm Label yet?

D.G. Yes, the first single 'Love to Fell - Eventide' was released a little while ago and is doing well. We have a new promo on the streets called 'Within A Dream - Shikasta' which also is doing well. We also have other tunes in the pipe line.

K - Do you see yourself in competition with other house labels?

D.G. There is competition amongst labels, but we want to be known as a different kind of label. We don't want to limit ourselves to just house music. If we feel something is worth putting out, then we will.

K - Finally, the question which is asked of everyone. Where do you see yourself in years to come?

D.G. On a beach in Barbados, but seriously I hope to see the label well established. But what it really comes down to is if I'm still in the Music Business then I be more than happy.

Danny Gee seems to know what he is about. Whether as a Dj or a Music producer one thing is for sure he will go a long way.

Danny Gee

Discography

- 1) Fire when Ready - G Double E (jumping & Pumping)
- 2) Sirens of Acre Lane/ Narrow Minds - Genaside II (HUM)
- 3) B-line from Hell - G Double E (HUM)
- 4) Asylum Seeker - G Double E (HUM)
- 5) Horns of Jericho (remix) - XL Recs
- 6) Religion - Awareness Jumping & Pumping
- 7) Dances with Wolves - Rude Records
- 8) King of the Funky Zulus(remix) White Label
- 9) Love II Feel - Eventide Swarm Recs

JOB FOR THE BOY

With the ever increasing difficulty of license applications we can only wonder at the ease which James Palumbo, joint owner of The Ministry of Sound finds it being the son of Arts Council Chairman Lord Palumbo. "Daddy I Thimply can't thind thith 'Wave Muthic. Give uth a gwant tho i can kill it orff. Yan." "Well son that fits in nicely with government policy, here have a warehouse" etc...etc.... Eton, Eats on, E - tons. Allegedly

WORLD DANCE REVIEW

11th April 1993

The Sanctuary Music Area, Milton Keynes

Ravers were given fliers for this dance with a minuscule map in the top left hand corner of the flier which measured 4.5 cm X 2.5 cm which was barely readable unless you had a magnifying glass or X - ray specs. This led to myself and half a dozen other vehicles driving around for some time looking for the rave. (Larger maps on your fliers next time please World Dance crew!) This nonetheless didn't deter the hardcore followers, who like religious pilgrims besieged the Sanctuary for the beginning of the Easter Festivities. Inside, the rave was full, but still free enough to move. The Sanctuary is a warehouse of the future, with fresh, clean and modern decor which is a move from the old traditional dingy warehouses. This in my view can only help the atmosphere. There were two features I liked in particular. The first was the four individual sized white cages in each corner of the dance floor. These were about 15 feet up from the ground and had no shortage of people dying to get in and dance behind the bars. It was good to see that the cages were not limited to professional use only. The second feature was the multi level platform in the middle of the dance floor which allowed people to chill out whilst being at the heart of the rave. This enabled you to experience the intensity and atmosphere around you whilst chilling.

The massive dance floor was saturated with a mixture of water, sweat and condensation which enhanced the dance. Security for the first half of the evening was tight, epitomised by the bouncers being stationed in the Gents until around 3 am. The atmosphere early on was one of anticipation as the music wasn't really firing on all cylinders, and moreover, the ravers were waiting for their 'top buzz'.

There were two arenas, the main area played hardcore, whilst upstairs played old school, progressive and garage grooves. This was more like a chill out area, which thinned out quite early, as those who didn't quite feel up to it preferred to look down on to those who did from the balcony. It would be fair to say that the atmosphere in both arenas was good throughout the night. Top DJ's on the night were Simon 'Baseline' Smith, Micky Firm who came on at 5 am and Grooverider who followed, saw out the night in fine style playing some melodic hardcore.

The multi coloured laser systems really worked and the sound quality was good, but I didn't hear its full potential until Grooverider gave an encore after the crowd had bayed for more. That was when I heard the bass that makes you shake. Too little too late you might say. That would be my only complaint for an overall very good rave.

On a more serious note, a young girl collapsed behind me and fell unconscious to the ground in a state of convulsion. Myself and a couple of others rushed to her aid. We held down her tongue and tried to bring her around. After about a minute we decided that we weren't going to have much success especially as a crowd started to gather around her and further stifled the air. I quickly grabbed her legs. I noticed her muscles were constricted and seized, it had gripped her whole body. I really thought she was about to die. We rushed her outside, and as soon as she hit the fresh cold air she murmured but she was in a state of unconsciousness. We tried to bring her round, and find out her name. An ambulance crew arrived and asked who she was with, then her friend came out and called her name "Emma! Emma!".

Suddenly, Emma snapped out of her unconscious state, the ambulance crew picked her up and rushed her away to carry out some observations. As they were doing so it was plain to see she was totally unaware of what was going on and where she was, her eyes heavily glazed and bloodshot. Then she regained full consciousness and started smiling. Fortunately, she was alright, had it not been for some quick thinking and timely arrival of her friend she might not have gone away in the arms of the ambulance crew smiling. That is an experience I will ever forget which I hope not to witness or be a part of again. To Emma where ever you are I leave you this message: **LEAVE THE DRUGS ALONE. YOU MIGHT NOT BE SO LUCKY NEXT TIME!!!**

By Peter Dalley

TECHNO FASCISM VERSES BREAKBEAT

BOREDOM.

As Techno spearheads it's way back into the Ravescene, the question must be asked, is it a great white hope or a great white elephant? Firstly Techno is as separatist as jungle. Our very own Warlock was recently challenged, after a gig in a Stafford car park by three Asian youths with 'do you really like that fucking Nazi noise?'. Then he was unceremoniously chased out of town.

Just as disturbing is G.T.O.'s doctrine (as stated in the latest info Transmission from Knowledge), where a Prediction for Russian Constructivism, grey boiler suits and utilitarian militarism, is claimed. A fatal attraction.... Knowledge seek to redress the balance with their Anti-Fascist/Anti-Racist night on the 12th of May. I'm sorry but it has to said, quite how Knowledge got it's best club in the World tag is mass thought policing. The S.W.1. club's sound system in my opinion is not what it could be and maybe it's time for a change of venue perhaps.

Musically, alienation comes naturally to Techno as much as some Rager M.C.'s



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GROOVE

coded ratings encourage respect, elitism and violence. so perhaps the Teutonic Stomp could be viewed as the preserve of white supremacists. Whatever camp your feet are in however the divide seems to be widening.... Or maybe not. Overdrive Records in Frankfurt for instance, are discovering a happy medium combining the two. They are not alone. A four to the floor kick drum twinned with a skittish breakbeat snare could be an exciting if not

obvious mutation. Check out anything by Force Mass Motion on Rabbit City Records or 'The Atmosphere E.P.' Chaos and Julia Set on Recoil Records. Terms like Jungle Techno or Techno Ska don't rest easily, so as a style it remains nameless. The Sound of the Summer should do for now though.

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LOOK OUT FOR THE RETURN OF SUNRISE

DIARY OF A DINOMANIAC

one of the great problems of exposing a new development with dance music is that it can seriously shorten it's future, it happened to progressive, it's happening on the darkside and the signs are that Techno is next on the list. If a new sound is to have any hope of longevity it needs to gain a first base on the underground (a few clubs in London is simply not enough) rather than a straight bypass for the charts and destination overkill. It makes you wonder what FRONT 242 were thinking by asking pop superstars PRODIGY to remix RELIGION which although a terrific stomper utilising the unmistakable hooks of Liam Howlett, will surely a knock at the back door of the top 40. Long live 2 Unlimited, Rotterdam Termination Source....

Back to the real world, day by day more UK labels are opting for the European Sound, band wagonism or a positive step? let's hope it's the latter. OUT OF ROMFORD RECORDS witness the radical redirection taken by NEW DECADE, and the fiercely created PROVENCE, which a few miles up the road VISCIOUS PUMPING PLASTIC see the vinyl debut from Unity FM only Techno advocate, DJ IVAN with his sample based CLOSED CIRCUITS EP, it kicks with every beat. Emerging late last year, PRAXIS RECORDS reappear with some fine remixes by LAGOWSKI and DAVE UBIK of the SCARE MONGER EP, which to say were intense would be a considerable understatement as they pursue a similar direction to that of STEVE BICKNELL, who immortalises his abstract DJ style on vinyl in the shape of the QUEST EP (COSMIC), deceptively fast, encouragingly slow, unlike the Germans whose releases are predominantly reaching the breakneck speed of 200 BPM, check out MARK N.R.G on OVERDRIVE and I LIKE B.K. on -8-, its pleasantly exhilarating, or should we say accelerating?

Meanwhile, discovering uncharted territories of the Darkside are SCOTT and KEITH with their new 12" on REINFORCED and SUBURBAN BASE very cleverly unleash SUBPLATES VOL. 1 containing two 10 inch plates of vinyl featuring DJ HYPE, Q - BASE and more, could this be the death of the 12 inch as we know it? You've been screaming for a copy for months and its destined to be big. FUNKY JUNKY's SUNDAY MORNING finally sees the light of day while new DE UNDERGROUND is more metal mayhem from COOL HAND FLEX with INTOUCH PT. 2, the real breakbeat pressure. Watch out for new Promos from RAM RECORDS, ANDY C doing the most damage and the new PRODUCTION HOUSE tune is called AXIS from DJ SOLO and its fairly dark, but then it had to be really.

THE WARLOCK

HOUSE CHART

DANNY GEE TOP 10

- 1) WITHIN A DREAM - SHIKASTA.
- 2) LOVE THING/JAY.. - EVOLUTION.
- 3) THE BACK IN TIME E.P. - 0393
- 4) ON YOUR WAY - HELICOPTER.
- 5) FIGHT(REMIX) - MCKOY
- 6) SOUL GROOVE - FATHER FUNKIN
- 7) KENETIC - THE GOLDEN GIRLS
- 8) BANGO - BINGO
- 9) DEVO - CRUNCH
- 10) THE BACK IN TIME EP - ORBIT III

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the bottom line

Nostalgia takes place every Friday in a small venue called Club Happyning in Braintree every Friday. The line-up is surprisingly interesting including Liam Howlett, Warlock, Randall, Steve Bicknell and Shades of Rhythm on the decks. Most interesting of all, they all play tunes from '88-'90 mixed in with some serious techno. More information on 0376 552577. We have now booked Joey Beltram for Double Dipped/Every Picture Saturday 5th June and Sunday 6th June. These dates will be two of his very rare London appearances this summer. Preference on these nights will be given to members, so if you are not already a member, get down to Labrynth any Saturday night between now and then with two passport photos.

Club Dog has now been running for nearly ten years and this year Megadog embark on their first national tour in early June. The line-up will be headlined by Orbital and Aphex Twin. Their next London all-nighter at The Rocket takes place on April 30th.

Want to win 2 pairs of tickets for the Time Without End event in Hull on 14th May? Then just send us the answers to the following very easy questions;

1. Name the record label that Shaft was on with Rhubarb & Custard?
2. Who recorded 'Way In My Brain'?
3. Who is the leader of the Rat Pack?

Happy Anniversary to barmy Barney and his wife Jennie from Kent. Sorry to hear about the car accident Warren & Sarah. Thanks to Matt Bilder for the excellent letter. Last, but definitely not least -Happy Birthday Joe!

call yourself a raver?

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